

ERIK COOMBS

CAMERA OPERATOR - EDITOR

WORK EXPERIENCE

Bowstring Studios Philadelphia, PA

• **Staff Cinematographer** DEC 2025 - PRESENT

- Support film and studio productions in various technical roles including Director of Photography, Camera Assistant, Audio Technician, Gaffer, and Digital Imaging Technician
- Collaborate with directors, producers, and creative teams to execute visual concepts from pre-production through final delivery
- Maintain and organize the entire gear room, ensuring equipment is properly stored, accessible, and production-ready

• **Camera Operator / Editor** JAN 2025 - DEC 2025

- Operated professional cameras and managed gear logistics for production needs.
- Coordinated the delivery of client spots across multiple platforms.
- Managed media and production data while preparing footage and assets for efficient editorial workflows.

• **Assistant Editor** AUG 2023 - JAN 2025

- Advanced in Adobe creative suite for professional video editing
- Created videos aligned with creative goals and brand identity
- Maintained an organized and efficient digital asset library
- Curated music, B-roll, and stock footage to enhance storytelling

Altomontes, Marketing Manager Doylestown, PA

OCT 2022 - AUG 2023

- Managed the production of company video and photography content
- Developed company advertising campaigns across various platforms
- Coordinated, created, and maintained in-store promotional materials
- Created marketing content to promote company events, seasonal products, and special promotions.

The Temple News, Multimedia Editor Philadelphia, PA

JAN 2020 - MAY 2022

- Produced and delivered weekly video content on multiple platforms
- Edited feature, news, and sports-style videos for online publication
- Managed freelancer staff and coordinated assignments across projects
- Interviewed local sources and developed compelling stories
- Published and optimized video stories for WordPress and YouTube

EDUCATION

Temple University, Philadelphia, PA

Klein College of Media and Communication:
Bachelor of Arts: Media Studies & Production
Minor: Content Creation

Graduated: May 2022

LANGUAGE

SWEDISH / *FLUENT*
SPANISH / *PROFICIENT*

HONORS

- Eagle Scout



ABOUT ME

Transforms creative concepts into polished, impactful visual stories, with experience spanning camera operation, production, and post-production. Builds seamless workflows that bring ideas to life from concept through final cut. Passionate about visual storytelling and creating meaningful work that connects with audiences and leaves a lasting impression.

CONTACT



ErikCoombs.com



erik.j.coombs@gmail.com



(215) 910-0429



/erikcoombs



@shotbyeasy

SKILLS

PRODUCTION

Camera Systems
• RED, Canon, Sony, Nikon
Lighting
• Aputure, Nanlux
Drone
• Part 107 License
• DJI Drones
Camera Support
• Ez-Rig, RS3
Gimbal, R2
Gimbal, Dana
Dolly

POST

• Premiere Pro
• After Effects
• Final Cut
• Cap Cut
• Illustrator
• Media Encoder
• Photoshop
• Descript
• ElevenLabs
• Tricaster
• Google Drive Suite